

AB 2010

Choreographed: Sebastiaan Holtland, NL & Fiona, ES (May 10)
Music: **The Music Sounds Better** by **Alexandra Burke**
Descriptions: 64 count - 4 wall - Beginner level line dance

Start dancing after the 3rd vocal "The Music Sounds Better With You" (17 sec)

TAG: : (Facing 3 o'clock after count 16, you get a 4 count tag)

Step Fwd, Quarter Turn L Side / Recover, Cross, Side, Touch, 1/4 Turn L Step Fwd, 1/2 Turn L, Back

- 1-2 Step forward on Rf, make a 1/4 turn right **(3:00)** and step Lf to the left side weight onto Lf
3-4 Recover on Rf, and cross Lf over Rf weight onto Lf
5-6 Step Rf to the right side, and touch Lf next to Rf weight onto Rf
7-8 Make a 1/4 turn left **(12:00)** and step forward on Lf, continue 1/2 turn left **(6:00)** and step back on Rf weight onto Rf

Step Back, Touch, Side Point, Together, Back Rock / Recover, Lock Step Fwd

- 1-2 Step back on Lf, and touch Rf next to Lf weight onto Lf **(6:00)**
3-4 Point Rf out to the right side, and close Rf next to Lf take weight on Rf
5-6 Rock back on Lf, recover on Rf
7&8 Step forward on Lf, lock Rf behind Lf, and step forward on Lf weight onto Lf **(6:00)**
TAG

Heel Touch fwd, Replace 1/4 Turn L, Heel Touch Fwd, Replace, Heel Touch Fwd, Replace 1/4 Turn L, Heel Touch Fwd, Side Replace

- 1-2 Touch forward on R heel diagonal, making a 1/4 turn left **(9:00)** and step Rf back in place weight onto Rf
3-4 Touch forward on L heel diagonal, and step Lf back in place weight onto Lf
5-6 Touch forward on R heel diagonal, making a 1/4 turn left **(12:00)** and step Rf back in place weight onto Rf
7-8 Touch forward on L heel diagonal, and step Lf back in place to the left side weight onto Lf **(12:00)**

Cross, Side, Back, Cross, Side Point, Cross, 1/2 Unwind L

- 1-2 Cross Rf over Lf, step Lf to the left side weight onto Lf
3-4 Stepping back on Rf, and cross Lf over Rf weight onto Lf
5-6 Point Rf out to the right side, and cross Rf over Lf weight onto both feet
7-8 Unwind 1/2 left on both feet **(6:00)**, and take weight onto Lf

Touch Hold, Touch Hold, Turn 1/4 L, Touch Hold, Touch Hold, Jump Both Feet

Apart, Hold

- 1-2 Touch Rf next to Lf, HOLD
&3-4 Step Rf back in place, Touch Lf next to Rf, HOLD
&5-6 Making a 1/4 turn left **(3:00)**, and touch Rf next left foot, HOLD
&7-8 Jump both feet apart (&7), HOLD

Fwd Rock / Recover, 1/4 Turn R, Syncopated Side Rocks / Recover, Sailor 1/4 R, Step

- 1-2 Rock forward on Rf, recover on Lf weight onto Lf
3-4 Making a 1/4 turn right **(6:00)** and rock Rf to the right side, recover on Lf weight onto Lf
&5-6 Close Rf next to Lf, and rock Lf to the left side, recover on Rf weight onto Rf
7&8 Cross Lf behind Rf, making a 1/4 turn right **(9:00)** and step Rf to the right side, and stepping forward on Lf weight onto Lf

Fwd Point, Back, Back Point, Step Fwd, 1/2 Pivot L, Walk Fwd, Walk Fwd

- 1-4 Point forward on Rf, and step back on Rf, Point back on Lf, and step forward on Lf
5-8 Step forward on Rf, making a 1/2 turn left **(3:00)** and take weight onto Lf, walk forward on Rf, walk forward on Lf

Side Point R, Cross, Side Point L, Cross, Heels Fwd Fwd, Long Step Back, Together

- 1-4 Point Rf out to right, cross Rf over Lf (slightly fwd), point Lf out to left, and cross Lf over Rf weight onto Lf
5-6 Step forward on R heel, step forward on L heel
7-8 Make a long step back on Rf, and step Lf next to Rf take weight onto Lf **(3:00)**

TAG:

- 1-4 Point Rf out to right, cross Rf over Lf (slightly fwd), point Lf out to left, and cross Lf over Rf