

# Ain't That A Shame

Sheet revised 26/08/01

**Choreographed by:** Maggie Gallagher **Phone:** +44 (0) 7950291350

**Web Site:** <http://homepage.virgin.net/drowsy.maggie/>

**Description:** 48 count, 4 wall, intermediate/advanced line dance

**Music:** "Ain't That A Shame" by Dean Brothers **CD:** "Magic Moments" by The Deans

**Begin:** Immediately after the words "You Make" by doing: Stomp right, Stomp left. (Counts 2,3)

## **1-8 PAUSE, STOMP, STOMP, PAUSE, PAUSE, KNEE POPS**

- 1 Pause (Vocals "You make" fall on counts &1)  
2,3 Right stomp (right arm out to side), Left stomp (left arm out to side)  
4,5 Pause, Pause (Me cry)  
6,7 Left knee pop forward as you push right hip back, Right knee pop forward as you push left hip back  
*Looks good if you flick your head from left to right as you pop your knees on counts 6,7*  
8 Pause (when you say)

## **9-16 PAUSE, PAUSE, WALK RIGHT, LEFT, KICK-BALL-CHANGE TWICE**

- 1 Pause (when you say)  
2,3 Walk forward Right, Left  
4 Pause (good-)  
5&6 Right low kick forward, Step onto ball of right, Step left in place (The kick should occur on the word "bye" )  
7&8 Right low kick forward, step onto ball of right, step down onto left

## **17-24 STOMP, LOCK & STOMP, TURN, & STOMP, PAUSE, BALL-STEP, BALL-STEP (MODIFIED WIZARD OF OZ)**

- 1-2& Stomp right forward diagonally, Lock left behind right, Step right to side  
3-4& Stomp left diagonally forward, Step back right 1/4 turn right, Step left to side  
5-6 Stomp right diagonally forward, Pause  
&7 Step ball of left behind right, Step right diagonally forward  
&8 Step ball of left behind right, Step right diagonally forward

## **25-32 CROSS, UNWIND, SIDE, PAUSE, TOUCH-DROP, OUT DROP, TOUCH-DROP, OUT-DROP**

- 1-2 Cross left over right, Unwind full turn to right  
3-4 Step left to left side, Pause with arms out to sides  
&5 Touch right toe next to left instep (while lifting left slightly off the floor), Drop left heel  
&6 Touch right toe out to right side (lifting left heel slightly off the floor), Drop left heel  
&7 Touch right toe next to left instep (lifting left heel slightly off the floor), Drop left heel  
&8 Touch right toe out to right side (lifting left heel slightly off the floor), Drop left heel

## **33-40 LUNGE, TOUCH, BACK, POINT, KICK-&-KICK-&-TOUCH, PAUSE**

- 1-2 Step/lunge forward on right, Touch left toe behind right (click fingers up high in front)  
3-4 Left step back, Touch/point right toe to side (click fingers, bringing arms down to sides)  
5& Kick right diagonally forward to left, Step right next to left  
6& Kick left diagonally forward to right, Step left next to right  
7-8 Touch right next to left instep, Pause

## **41-48 & CROSS & BEHIND & CROSS UNWIND, SIDE, SAILOR STEP, STOMP**

- &1 Step right to side, Cross step left over right  
&2 Step right to side, Step left behind right  
&3 Step right to side, Cross step left over right  
4 Unwind full turn to right (weight ends on right foot)  
5 Step left to side  
6&7 Step right behind left, Step left to side, Step right in place  
8 Stomp left to left side

**REPEAT**