

Blue Note

Choreographed by Jan Smith

Description: 32 count, 4 wall, beginner line dance

Music: **Big Blue Note** by Toby Keith 115 bpm Cha Cha

WALK WALK SHUFFLE ROCK RECOVER TURN ¼ SIDE SHUFFLE

1-2 Walk forwards right, left

3&4 Shuffle forwards stepping right left right

5-6 Rock forward on left foot, recover weight to right

7&8 Turning ¼ left into a side shuffle stepping left to left, close right to left, step left to left

4 STEP WEAVE, CROSS ROCK RECOVER, SIDE SHUFFLE

9-12 Step right across left, step left to left, step right behind left, step left to left

13-14 Cross rock right over left, recover weight to left

15&16 Side shuffle right, stepping right to right, close left to right, step right to right

4 STEP WEAVE WITH ¼ TURN RIGHT, STEP PIVOT HALF, HALF TURNING SHUFFLE

17-20 Step left across right, step right to right, step left behind right, turn ¼ to right on right foot

21-22 Step forwards left, pivot ½ right

23&24 ½ shuffle right - stepping left forwards turning ¼ right, close right to left and turn ¼ right stepping back on left foot

BACK, HOOK, SHUFFLE, JAZZ BOX ¼ TURN RIGHT

25-26 Step back on right foot, hook left foot across right

27&28 Shuffle forwards stepping left, right, left

29-32 ¼ turning jazz box - stepping right across left stepping back on left turn ¼ right onto right foot, close left to right

REPEAT

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